Strawberry Way Street Mural 2022

The Pittsburgh Downtown Partnership



Project Location:













Project Background

2022 is 3rd manifestation of the project:

- 2016, *City Composition*, by Deanna Mance
- 2018, Who Gets To Eat The Most Fruit, by Julie Mallis

Project initiated in 2016 by the PDP/Envision Pittsburgh to create

- an inviting attribute to ped corridor
- encourage outdoor dining
- activation of space

20+ Stakeholders along Strawberry Way are engaged in communications, and/or on selection committee currently

Project Background: 2016







City Composition, Deanna Mance, 2016

Project Background: 2018





Who Gets to Eat the Most Fruit?, Julie Mallis, 2018



Who Gets the Most Fruit?, Julie Mallis, 2018



2022 Artists:

Max Gonzales & Shane Pilster + CAPA 8th & 11th grade students

website: www.dowhatwelove.com















Max Gonzales & Shane Pilster

Strawberry Way mural collaboration with CAPA students (8th and 11th grade)



Taking a break after visiting the space with the 11th graders on the first day. We measured the whole space with the 8th graders later this week. Initial concept presented to the students



Border designs created by the students







Mock-up of the selected border designs (students voted on their favorite compositions) with the rainbow gradient added



Materials

Paint System (to be provided/required):

- PPG Permanizer (Manor Hall replacement) Exterior Paint and Primer, 100% Acrylic
- PPG Perma-Crete Plex-Seal, WB interior/exterior clear sealer (used to clear coat and seal)
- Zinsser Skid-Tex, non-skid additive (mixed in with the Perma-Crete, available through PPG)

This three-part paint system was developed by the Office of Public Art (Pgh), based on recommendations from the Oval Mural Project in Philadelphia



RFQ Distributed to PCC members

Information Session

RFQ Deadline

Selection Committee Review of Applicants:

2/24/2022

3/3/2022 via Zoom (6:00-7:00pm)

3/10/2022

Mid March

Artist interviews/Presentations: Friday, March 25, 2022 via Zoom, (10am-2pm). 20 minutes to present, plus 5-10 minutes Q & A. Selection Committee deliberates at end of day, and artists will be notified ASAP thereafter.

Artist under contract/Design Developed

CAPA Residency/Design for artwork is finalized

DAM meeting held presentation)

Art Commission Final Approval Presentation

Installation/Painting of artwork Unveiling Late March

3/30/2022-4/30/2022 circa

4/14/2022 (prelim design

5/25/2022

end of May/1st of June, 2022 June, 2022

- Budget is \$23,000 for EVERYTHING, except paint, which is provided by the PDP.
- The PDP will execute necessary DOMI minor encroachment permit and maintenance agreement, along with Art Commission approvals (NO ACTION REQUIRED FROM ARTIST)
- The PDP will agree to keep the mural in good and safe order for up to 3 years, and clean remainder off at that time (NO ACTION REQUIRED FROM ARTIST, unless agreed upon in writing)
- Artists WILL have to procure general liability insurance before work (on street) begins
- We are excited to partner with Pittsburgh CAPA for the residency/collaboration! THANK YOU, CAPA Admin and students~!

questions : bromorton@gmail.com

Thank you~!